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BUYER Lane

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Date 6/2/29

Lot	Amount £	s.	d.
5	2	—	—
7	2	—	—
8	2	5	—
9	2	6	—
10	2	—	—
11	2	—	—
12	4	—	—
13	3	10	—
15	2	5	—
16	2	—	—
17	2	5	—
18	2	—	—
20	2	10	—
21	2	10	—
23	2	—	—
24	2	18	—
25	7	10	—
26	2	—	—
30	4	—	—
31	3	—	—
32	2	15	—
33	3	—	—
34	4	10	—
37	2	10	—
38	3	10	—
	71	14	0

Lot	Amount £	s.	d.
Brt Fwd	71	14	—
52	1	1	—
64	1	15	—
67	2	15	—
74	2	—	—
77	4	—	—
100	1	10	—
102	2	—	—
107	2	—	—
108	1	15	—
109	2	—	—
112	4	10	—
113	3	17	6
114	2	15	—
115	3	15	—
118	1	15	—
123	3	—	—
172	7	10	—
184	10	10	—
190	2	—	—
207	3	10	—
223	1	15	—
277	1	10	—
281	2	—	—
282	3	—	—
285	1	15	—
	145	2	6

BUYER Lane Cont.

AUCTIONEERS Hodgson

Date 6/2/29

Lot	Amount £	s.	d.
Brt. Fwd.	145	2	6
287	3	—	—
288	6	—	—
289	2	—	—
290	3	10	—
291	1	10	—
292	1	15	—
293	2	18	—
294	5	10	—
295	2	—	—
297	5	10	—
298	2	15	—
299	4	—	—
301	3	15	—
302	2	—	—
309	1	15	—
312	2	10	—
314	2	10	—
315	2	—	—
	200	0	6

Lot	Amount £	s.

BUYER Lane

AUCTIONEERS Hodgson

Date 7/II/29

Lot	Amount £	s.	d.
325	2	12	—
334	2	—	—
356	3	7	6
357	2	18	—
360	1	18	—
361	2	—	—
362	1	18	—
363	2	—	—
364	2	10	—
386	3	—	—
387	4	—	—
388	2	—	—
394	7	5	—
399	2	15	—
400	3	7	6
401	1	8	—
402	1	12	—
403	2	12	6
404	2	10	—
493	1	10	—
494	2	—	—
495	2	—	—
497	1	8	—
498	1	18	—
499	2	—	—
500	1	6	—
504	1	—	—
510	2	8	—
	67	3	6

Lot	Amount £	s.	
Bal. Fwd	67	3	6
514	3	—	
515	3	—	
516	3	—	
520	3	12	6
523	5	—	
524	7	5	
525	5	—	
529	5	5	
530	5	5	
536	6	5	
544	5	—	
548	4	—	
549	3	17	6
550	4	—	
552	2	—	
553	2	10	
558	3	—	
561	2	18	
568	2	12	6
	143	14	

BUYER Lane

AUCTIONEERS Hodson

Date 8/11/29

Lot	Amount £	s.	d.
645	1	—	—
647	2	—	—
631	2	8	—
632	2	15	—
648	2	—	—
649	2	—	—
651	2	15	—
652	2	15	—
653	1	15	—
655	5	10	—
656	5	—	—
657	2	10	—
659	3	—	—
690	3	5	—
691	3	17	6
692	2	15	—
695	3	10	—
704	2	—	—
706	2	—	—
723	2	15	—
724	2	5	—
725	2	5	—
726	2	5	—
727	2	5	—
739	4	10	—
	69	0	6

Lot	Amount £	s.	
Bot Fwd	69	0	6
740	5	—	—
741	1	10	—
745	1	10	—
746	1	15	—
749	2	—	—
756	3	—	—
757	2	—	—
762	2	15	—
763	2	—	—
764	2	4	—
765	6	—	—
766	2	10	—
767	2	15	—
769	2	10	—
771	3	—	—
775	1	5	—
780	2	—	—
781	2	—	—
782	2	4	—
785	2	10	—
786	2	10	—
787	3	—	—
788	3	5	—
789	3	—	—
790	3	15	—
	134	18	6

Sy. Mu. 2

BUYER Lane

AUCTIONEERS Hodgson

Date 8/11/

Lot	Amount £	s.	d.
Brt Fwd	134	18	6
791	3	15	—
792	4	—	—
793	4	—	—
794	3	10	—
195	4	15	—
796	4	4	—
797	4	5	—
807	3	—	—
808	3	—	—
809	5	—	—
811	3	—	—
814	5	—	—
815 +	1	10	—
820	3	10	—
821	2	10	—
822	3	—	—
826	1	10	—
827	2	—	—
829	1	18	—
831	1	10	—
832	3	—	—
834	2	—	—
	204	15	6

Lot	Amount £	s.	d.
Brt Fwd	204	15	[illegible]
835	3	—	—
837	3	—	—
838	2	—	—
839	1	19	—
840	2	—	—
841	3	—	—
842	2	10	—
843	2	—	—
844	2	10	—
850	2	2	—
851	1	—	—
856	1	16	—
858	3	—	—
859	2	10	—
889	2	—	—
896	4	10	—
898	4	—	—
903	6	10	—
904	5	10	—
905	1	18	—
906	2	10	—
908	1	8	—
909	3	—	—
912	2	15	—
	271	3	6

BUYER Lane

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Date 8/2/29

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
Bot fwd	271	3	6				
913	1	15	—		700		6
914	1	1	—		143	14	
916	1	5	—		308	5	6
922	5	16	—		652	0	0
923	2	—	—				
924	2	10	—				
925	3	—	—				
926	3	—	—				
927	3	15	—				
928	3	—	—				
929	3	—	—				
930	2	—	—				
931	1	10	—				
942	3	10	—				
	308	5	6				

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253 Swinburne (A. C.) Mary Stuart [Act I and part of Scene II, Act I], *Galley Proofs, double columns* (*one of 3 copies struck off at the same time as "Lesbia Brandon" —see lot 242, Jan. 22/29*), 12 ll., folio, *half green levant morocco, by Sangorski* [1877]

254 Swinburne (A. C.) John Jones, *Galley Proofs* (*one of 3 copies struck off—afterwards published, with considerable differences, in The Heptalogia, 1880*), 3 ll., folio, *half green morocco, by Sangorski* [1877]

255 Longfellow (H. W.) A.L.s. to Charles Kent, thanking him for a volume of Poems, and for "*Charles Dickens as a Reader,*" 4 pp., with envelope, *Cambridge, April 29, 1880* (1)

256 Longfellow (H. W.) A.L.s. to Mrs. Dodge, relating to his poem, "The Skeleton in Armor," written in 1840, 2 ll., *Cambridge, Dec. 7, 1880* (1)

257 Nonesuch Press—The Week-End Book, *First Edition, cloth,* 1924

258 Nonesuch Press—Hotson (J. L.) Death of Marlowe, *facsimile, buckram,* 1925 ; Cobbett's Peter Porcupine, *front.*, 1927, and others (7)

259 Haslewood Books—Sitwell and Wyndham. A Book of Towers, *plates,* 1928 ; Sailing Ships and Barges, *plates,* 1926 2 vols

260 Proust (M.) Swann's Way, 2 vols, 1924 ; Jacob's Room, by Mrs. Woolf, 1922, and other Novels 10 vols

261 Feuchtwanger (L.) Jew Süss, 1927 ; Rose Macaulay's Told by an Idiot, 1924, etc., 3 vols, and others 12 vols

262 Conrad (J.) Typhoon, *First Edition, original cloth, with advts.* 1903

263 Beerbohm (Max) Seven Men, 1919, etc., 2 vols, and De la Mare's Memoirs of a Midget, 1921, *First Editions,* 3 vols, and 3 others 6 vols

264 Bridges (R.) Peace, an Ode, 4to, *wrapper* *Daniel Press* 1903

265 Watson (W.) Poems, *portrait,* 2 vols, 1912 ; Herbert's Poems, *portrait, half calf, Oxford* 1913, and others 17 vols

266 Huxley (A.) Those Barren Leaves, 1925, Little Mexican, 1924, etc., *First Editions* (5)

267 Woolf (V.) Kew Gardens, *illus.*, *Limited Edition*, *Hogarth Press* 1927 ; Angola, by De la Morlière, 1926, and others (10)

268 Sitwell (E., O., and S.) Poor Young People, *illus. by A. Rutherston*, *Limited Edition*, *Fleuron* 1925, etc. (3)

269 Fleuron (The), *facsimiles*, nos. 1, 2, 4 and 5, 4to, *boards and cloth* 1923-6

270 Danielson (H.) Bibliographies of Modern Authors, 1921, and Stonehill's Bibliographies of Modern Authors, 1925, with others 12 vols

271 Plato. Crito, *boards*, *The Pleiad* 1926 ; Shakespeare. A Midsommer Nights Dreame, *Players' Edition*, 4to, *boards*, 1924, and 3 others 5 vols

272 Flaubert (G.) Correspondence, *the Five Series*, *wrappers*, 1910 ; Mrs. Oliphant's Literary History, 3 vols, 1882, and 1 other 9 vols

273 Ricci (C.) Beatrice Cenci, *illus.*, 2 vols, 1926 ; McDougall's Abnormal Psychology, 1926, and others 12 vols

274 Ramblers' Magazine (The), or Annals of Gallantry, vol 1, 1783, and The Convivial Magazine, 1775, *plates*, in 1 vol, *sheepskin*, and 3 others 4 vols

275 [Byron (Lord)] Farewell to England, *First Edition*, *boards*, 1816, etc., 6 vols, and 1 other 7 vols

276 Taylor (J., *The Water-Poet*) Works, *Re-print of the Folio Edition of 1630*, *cloth* *Spenser Society* 1869

277 Defoe (D.) History of the Union of Great Britain, *First Edition*, folio, *calf* (*no portrait*), 1709, and 6 others

278 Thomson (J.) Liberty, a Poem, the First Part, 4to, *stitched*, *uncut*, *with advt. leaf*, 1735 ; [Barber (M.)] Poems, with Preface by Swift, 4to, *half calf* (*title repaired*) 1734

279 Dryden—Poems on Affairs of State, vols 2 and 3, *calf*, 1703-4, with The New Collection, 1705, and Miscellany Poems, the two parts in 1 vol, 1684-5, with the third part, 1693, etc. 5 vols

Quarto and Folio.

280 Gibbon (E.) History of the Decline and Fall of the Roman Empire, *portrait and folding maps*, *First Edition* (*vol 1 Second Edition*), *with all the half-titles*, *and the errata in vols 2, 3, and 6*, *Mitford's copy*, *with MS. notes*, 6 vols, 4to, *calf* (*joints cracked*) 1776-88

281 King (J. G.) Rites and Ceremonies of the Greek Church, *plates*, *Presentation Copy*, *calf* (*re-backed*), 1772, and others 9 vols

282 Smith (C. H.) Ancient Costume of Great Britain and Ireland, *coloured title and 60 plates by Atkinson*, folio, *calf* (*a few plates loose*) 1814

283 Portfolio (The), edited by P. G. Hamerton, from 1878 to 1881, *etchings by Whistler, Legros, and others*, 4 vols, folio, *cloth*

284 Walpole Society—Designs by Inigo Jones for Masques and Plays at Court, *coloured front. and plates*, 1924, with vols 11 and 13, 3 vols, *boards* *Oxford* 1923–5

285 Humbert (A.) Le Japon Illustré, *illus.*, 2 vols, *morocco, g.e.*, 1870 ; Atkinson's Curry and Rice, *lithos, Third Edition*, roy. 8vo, *n.d.*, and others 12 vols

286 Harris (Sir W. C.) Portraits of the Game and Wild Animals of Southern Africa, *vignette on title, 30 coloured plates and other illus.*, roy. folio, *half morocco* (*loose in cover, and many ll. foxed*) 1840

287 Knight (H. G.) Ecclesiastical Architecture of Italy, *illuminated titles and 81 litho plates*, 2 vols, roy. folio, *half morocco* *H. G. Bohn* 1843

288 Villa-Amil (G. P. de) España Artistica y Monumental, texto redactado por Patricio de la Escosura, *over 140 litho plates*, 3 vols, imp. folio, *morocco backs* *Paris* 1842-50

289 Haghe (L.) Sketches in Belgium, Germany, etc., *27 tinted lithos*, roy. folio (*some plates loose*), 1850 ; Simpson's War in the East, *lithos*, 2 vols in 1, imp. folio, 1855-6, and 2 others 4 vols

290 Randell (J.) Views in Norway, *engraved title and 12 lithos*, imp. folio (*plates loose*), 1854 ; Hardinge's Sketches before Sebastopol, *20 coloured lithos*, roy. folio, 1855, and 1 other 3 vols

291 Ongania (F.) Calli e Canali in Vinezia, the First Series and part 1 of the Second Series, together 11 parts, *comprising 110 plates, in portfolio* *Vinezia* 1890-3

292 Spanish Artists—130 Etchings after Goya, Murillo, Velasquez, Ribera, and others, *in a folder* *Madrid* 1874–5

293 Knight's Gallery of Portraits, *168 plates on India paper*, 2 vols, *half morocco* (*rubbed*), 1834–7, and 2 others (4)

294 [Ravenscroft (E.)] The Pinetum Britannicum : a Descriptive Account of Hardy Coniferous Trees cultivated in Great Britain, *48 coloured plates and other illus.*, 3 vols, in 52 parts 1884

295 Rathbone (F.) Old Wedgwood : the English Relief Art Work of the XVIIIth Century made by Josiah Wedgwood, 1760–1795, *65 coloured plates* (*1 wanting*), in 8 parts, *wrappers* 1893–8

296 Royal Collection of Paintings (The), with Introduction and Descriptive Text by L. Cust, *numerous reproductions*, 2 vols, *unbound, in 2 portfolios* (*w.a.f.*) 1905–6

297 Imperial Gallery at Vienna, *numerous reproductions*, 12 parts, *in morocco gilt portfolio* *Berlin Photographic Co., n.d.*

298 Godman Collection—Thirteenth Century Persian Lustred Wall-Tiles, by H. Wallis, *printed within gilt borders, 43 coloured plates* (*limited to 200 copies*), *roan* 1894

299 Vasari Society's Reproductions, *numerous plates*, parts 3, 5, and 8 1907–13

300 Arundel Club Publications, from 1906 to 1911, *numerous reproductions*, 6 parts

301 Stackelberg (Baron von) Die Graeber der Hellenen, *plates* (*binding broken*), 1837; Egypt Exploration Fund—Deir El Bahari, *plates*, parts 1 and 3 [1895–8], and 2 others (5)

302 Eden (Miss) Portraits of the Princes and People of India [1841], and Haghe's Sketches in Holland and Germany, *Second Series*, 1845 *tinted litho plates*, 2 vols, *half roan*

303 Album containing Coloured Aquatint "Route de Poste," by Debucourt after Vernet, Views of Paris, by Dubois, etc., oblong folio; Wild's Lincoln Cathedral, *plates*, 1819, and others 5 vols, *half bound*

304 Coloured and Other Caricatures, by J. Doyle, H. Heath, etc. (35), oblong folio, *boards* [1801–38]; Political Caricatures, by J. Doyle (55), oblong folio, *half bound*, and 2 others 4 vols

305 Malton (J.) Picturesque View of Dublin, *7 aquatint plates only* [1793], bound up with 7 etchings of Belvoir Castle, by F. W. Trench, and other engravings, oblong folio, *half bound* (*stained*)

306 Essex—A Collection of 5 Original Drawings, 67 Views, and 68 Portraits relating to Audley End, *in portfolio*

307 Piranesi (G. B.) Le Antichita Romane, 4 vols, 1756, Della Magnificenza et Architettura de' Romani, 1761–5, Diverse Maniere d'Adornare i Cammini [*with title and text in English, French, and Italian*], 1769, etc., *folding and other plates*, 10 vols, *uniform half roan* (*margins badly water-stained and 1 vol impft., sold not subject to return*)

308 Bacon (Sir F.) Historie of King Henry the Seventh, *portrait and woodcut title* (*margin cut away*), 1641; Morgan. The Sphere of Gentry, *engraved coats-of-arms* (*impft., w.a.f.*), 1661, and 1 other 3 vols

309 Leycester (Sir P.) Historical Antiquities, *coats-of-arms, some coloured* (*binding broken*), 1672; F[alkland] History of Edward II, *portrait, calf*, 1680, and others 5 vols

310 Fox (Sir S.) Memoirs of the Life of, *portrait, L.P.* (*limited to 25 copies*), *half morocco*, 1811; Ogilby. The Entertainment of Charles II, *plates, calf* (*w.a.f.*), 1662, and others 5 vols

311 English Historical Review, 16 parts of, 1914–27, and others, *sewed* 8 parcels

312 Miscellaneous Books 9 parcels

313 Hooker (R.) Works, with Life by Walton, *engraved title, and portrait, calf*, 1723, and others 6 vols

314 Clark (E. D.) Travels, *plates and maps*, 11 vols, *half morocco*, 1816–24, and other Historical Works 8 parcels

315 Leroy (C.) Le Col. Ramollot, *illus. by Uzês, n.d.*, and others, miscellaneous 10 parcels

End of the First Day's Sale.

SECOND DAY'S SALE.

THURSDAY, FEBRUARY 7TH, 1929.

Octavo, &c.

Lot

316 Once a Week, *illus.*, from July 1859 to July 1869, in 20 vols, *cloth*; Household Words, edited by Dickens, *illus.*, the first 10 vols, *half calf gilt, m.e.* 1850–55

317 Dickens (C.) Works, *illus.*, 20 vols, cr. 8vo, *cloth* *Chapman and Hall, v.y.*

318 Thackeray (W. M.) Works, *illus.*, *Popular Edition*, 12 vols, *cloth* *Smith, Elder, v.y.*

319 Wordsworth (W.) Poetical Works, *portrait* (*foxed*), 6 vols, cr. 8vo, *cloth, Moxon* 1841; Davies (Sir J.) Complete Poems, 2 vols, 1876, and others 12 vols

320 Dixon (W. H.) History of Two Queens, 4 vols, 1873–4, and others by the same *cloth*, 13 vols

321 Gentleman's Magazine: Selections from, 4 vols, *calf gilt*, 1811, and others, *neatly bound* 20 vols

322 Hume and Smollett. History of England, *2 portraits*, 13 vols, *half morocco, t.e.g.* 1820

323 Henry (R.) History of Great Britain, *portrait*, 12 vols, *half morocco gilt* 1814

324 Morell (T.) Studies in History, 5 vols, *half morocco gilt*, 1813–27, and 4 others 9 vols

325 Bracq (J. C.) France under the Republic, 1910; Collet. The Taxes on Knowledge, 2 vols, 1899, and others 24 vols

326 Sélincourt (H. de) Oxford from Within, *illus.*, 1910; Falkner's Oxfordshire, 1899, and others relating to the same 12 vols

327 Jeaffreson (J. C.) Annals of Oxford, 2 vols, 1871, etc., 4 vols; Fitzgerald's English Stage, 2 vols, 1882, and others 10 vols

328 Cervantes (M. de) Don Quixote, *plates, George Cruikshank Edition*, 1885; Shadows of the Old Booksellers, by Knight, 1865, and others 25 vols

329 Cassell's Gazetteer, *illus.*, 6 vols, 4to, 1899–1900, and others 3 parcels

Books and Pamphlets illustrated by George Cruikshank.

330 Bunyan (J.) Pilgrim's Progress, *portrait and vignette on title* [*not mentioned by Cohen*], *sheepskin* (*worn*), 1813; Fisher's Poetical Rhapsodies, *front., First Edition, boards, uncut*, 1818 2 vols

331 Roberts (S.) The State Lottery, *Third Issue*, 1817, and Moore's Age of Intellect, *First Edition* (*back defct.*), 1819, *First Editions*, 2 vols, and 1 other 3 vols

332 Hone's Tracts—Dropt Clauses out of the Bill against the Queen, *woodcuts at head, Folio Edition, n.d.*, Right Divine of Kings to Govern Wrong, *2 cuts, uncut*, 1821, A Slap at Slop, *26 cuts*, 1822, and others, *unbound* (12)

333 Doll Tear-Sheet, *cuts*, 1820; The Queen that Jack Found, *cuts*, 1820, and others published by Hone, *in half morocco* (7)

334 Catholic Miracles, *plates, First Edition*, 1825, etc., 5 vols, *half morocco*; Tiffen's Excursions from Folkestone, etc., *with G. C.'s autograph on the wrapper, n.d.* (6)

335 Hood (T.) The Epping Hunt, *plates*, 12mo, *half morocco*, 1830; Fielding's Tom Thumb, *plates, First Issue*, 12mo, *half morocco*, 1830, and others (12)

336 [Hugo (V.)] Hans of Iceland, *plates, First Edition, half calf gilt*, 1825; A Fireside Book, *front.*, 1829, and others 8 vols

337 Pocket Magazine, from 1827 to '30, *cuts*, 8 vols, 12mo, *half calf*; A Present for an Apprentice, *front.*, 12mo, 1838, and others 15 vols

338 [Dalton (J.)] The Gentleman in Black, *plates, cloth, uncut*, 1831; My Sketch Book, oblong, *cloth* (*joint broken*), 1834, and others 7 vols

339 [Smith (H. and J.)] Rejected Addresses, *portrait and cuts, boards, uncut*, 1833; The Voice of Humanity, *plates*, 1830, and others (10)

340 Auldjo (J.) A Visit to Constantinople, *plates* (*back strip missing*), 1835, and Bowring's Minor Morals, *plates*, 3 vols, 1834–9, *First Editions*, 4 vols, *boards, uncut*, and others 7 vols

341 [Barker (H. M.)] Tough Yarns, *plates and cuts, First Edition, half morocco gilt* (*front. loose*) 1835; The Chimney-Sweeper's Friend, *front., half bound*, 1824, and others (5)

342 [Mogridge (G.)] Sergeant Bell and his Raree Show, *cuts, First Edition*, sq. 12mo, *original cloth* (*soiled*), 1839; Points of Humour Illustrated, *plates*, 2 parts in 1 vol, *J. Robins, n.d.*, and others 6 vols

343 [Barham (R. H. D.)] Martin's Vagaries, *illus., First Edition, original wrapper*, 1843; Comic Almanacks for Years, 1842, '6 and '8, *plates* (3), *original wrappers* (*stitching of first 2 loose*), and others (11)

344 Dibdin (T.) Sea Songs, *plates*, 1841; Blakey's Old Faces in New Masks, *front., and title*, 1859, *First Editions*, 2 vols, *original cloth*, and others 5 vols

345 Gore (Mrs.) New Year's Day, etc., *plates, First Editions*, 2 vols, *original cloth, Fisher, n.d.*; Mayhews' Magic of Kindness, *plates, Darton, n.d.*, etc., *First Editions*, 3 vols, and 3 others 8 vols

346 Clarke (M. C.) Kit Bam's Adventures, *plates*, 1849; Lady Arabella, by Miss Pardoe, *plates, 2 copies, 1 coloured, Kenby and Son, n.d., First Editions*, 3 vols, *original cloth*, and others 8 vols

347 À'Beckett (G. A.) The Comic Blackstone, part I, *front. and cut on title, boards*, 1844; Hunt's Popular Romances of the West, *First Series, front.*, 1865, *First Editions* (2), and others (12)

348 Blewitt (Mrs. O.) The Rose and the Lily, *front., First Edition, original cloth*, 1877; The Loving Ballad of Lord Bateman, *plates*, 1884, and others (12)

349 Thackeray (W. M.) Essay on G. C. in the Westminster Review, no. 66, June, 1840, *plates, including Philoprogenitiveness* (*some foxed*), *binder's cloth*, and 3 others (4)

350 Bates (W.) George Cruikshank, *plates on India paper, L.P.*, 4to, *half morocco*, 1879; Jerrold's Life of Cruikshank, *illus.*, 1883, and others 9 vols

351 Engravings by G. C., including the Mulberry Tree, 1808, and Barney Buntline, *on India paper, both framed*, with 10 others, *4 coloured* (12)

352 Engravings, mostly by G. C., including The Drunkards Children, *in 2 portfolios and a parcel*

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353 Hughes (T.) The Scouring of the White Horse, *illus.*, *First Edition*, sq. 8vo, *half morocco*, 1859; Acting Charades, by the Mayhews, *illus. and coloured front.*, sm. 4to, *n.d.*, with others (8)

354 [Clarke (W.)] Every Night Book, *boards, uncut*, 1827; The Anecdote Library, *front.*, sm. 4to, *sheepskin, Whittaker, n.d.*, and others (14)

355 Watkins (I. B.) Anecdotes for Youth, *numerous plates*, 2 vols, sq. 12mo, *cloth uncut*, 1823-5; Cupid's Annual Charter, *coloured front., W. Perks, n.d.*, and others (15)

356 Wilkinson (S.) Love and Hymen, *folding coloured front., W. Perks, n.d.;* Trial of the Rev. Alex. Fletcher, *2 coloured caricatures, morocco back*, 1825, and others (20)

357 Jones (H. B.) Adventures in Australia in 1852 and '3, 1853; Australia, Tasmania, and New Zealand, with a Colonial Directory, 1857, 2 vols, *cloth* (*soiled*), and others (10)

358 Wallace (I.) Savillon's Elegies, *front. only, by I. Cruikshank, boards, uncut*, 1795; Daniel's Merrie England, *illus. by John Leech and R. Cruikshank, Warne, n.d.*, and others (30)

359 Taylor (J.) Monsieur Tonson, 12mo, 1830, etc., *illus. by R. Cruikshank* (14); Massacre of the Protestants in France, *coloured front., G. Smeeton, n.d.*, and 1 other, *mostly in half morocco* (16)

360 [Still (I.)] The Hastings Guide, *plates and map, 3 extra plates inserted, boards*, 1804; Wallen. The Round Church at Little Maplestead, *plates*, 1836, and others 6 vols

361 Stolberg (Count) Travels on the Continent, *plates and maps*, 4 vols, *half calf*, 1797; Album Weeds, by Earée, *S. Gibbons, n.d.*, and others (40)

362 Dobson (A.) Thomas Bewick, *illus.*, 1884 ; The Russian Invasion of Poland in 1563, *facsimile reproduction*, 1874, and others (15)

363 Rowe (H.) Fables in Verse, *cuts, half bound*, 1810 ; The Village Orphan, *cuts by Bewick, n.d.*, and others 12 vols

364 Harris (J.) Pleasant History of the First Inventers, 12mo, *calf* (*joint broken*), 1686 ; Laconics : or New Maxims, 1701, and 1 other 3 vols

365 [Molesworth (Viscount)] An Account of Denmark, 1694 ; Motives for Moses Marcus leaving the Jewish Faith, 1724, and others 6 vols

366 Cooper (Mrs.) The Rival Widows : a Comedy, *wrappers*, 1735 ; [Maurice (T.)] Grove Hill (Camberwell), a Poem, *cuts*, 4to, *half calf*, 1799, and others (5)

367 Gay (J.) Plays and Fables, *plates*, 2 vols, 12mo, *calf*, 1772-83 ; Shenstone's Works, *portrait*, 3 vols, *calf* (*title of vol 2 repaired*), 1764-9, and others 9 vols

368 Thackeray (W. M.) The Virginians : a Tale of the Last Century, *illus. by the Author*, FIRST EDITION, 2 vols, *in the original 24 parts*, WITH THE YELLOW WRAPPERS, UNCUT, *with Bradbury & Evans' statement in part 20, and the slip postponing the plates* (*hole through last 9 ll. of part 11, and some backs slightly defective, otherwise a* CLEAN SET) 1857–9

369 Dickens (C.) The Battle of Life, *illus. after Maclise, etc., First Edition, with advt. leaf at end, original cloth, g.e.* 1846

370 Dickens (C.) The Cricket on the Hearth, *illus. after Maclise, Leech, etc., First Edition, with advt. leaf at end, original cloth, g.e.* 1846

371 Dickens (C.) Nicholas Nickleby (*no half-title, and plates foxed*), 1839, etc., 2 vols, *half bound*, Our Mutual Friend, 2 vols, *cloth*, 1865, etc., 6 vols (*w.a.f.*)

372 Dickens (C.) Dombey & Son, *plates, First Edition, with errata leaf and half-title, half morocco gilt* 1848

373 Gilbert (W. S.) The "Bab" Ballads, *illus., First Edition, with 2 ll. of advts. at end, original green cloth, g.e.* (*soiled*) 1869

374 Barrie (Sir J. M.) Sentimental Tommy, *First Edition, with advts. at end, buckram, t.e.g.* 1896

375 Hardy (T.) Jude the Obscure, *front. and map*, 1896, and Du Maurier's Peter Ibbetson, *illus.*, 1896, *First Editions*, 2 vols, and others 4 vols

376 Boccaccio (G.) The Decameron, translated by Rigg, *plates, including the extra illus. by Chalon*, 2 vols, roy. 8vo, *buckram* 1903

377 [D'Urfey (T.)] A Pill to Purge State-Melancholy, *First Edition*, 12mo, *half calf, t.e.g.* (*a few ll. water-stained*) 1715

378 Menzies (J.) A Sermon at the Funeral of Sir A. Fraiser of Doores [*Physician to the King*], *with 6 pp. of Verses at end, wrappers, Edin.* 1681, and 1 other, *with Alex. Boswell's autograph on the fly-leaf* 2 vols

379 Rousseau (J. J.) Œuvres, *plates*, 11 vols, *contemporary calf* (*title to vol 1 missing, w.a.f.*) *Amst.* 1772

380 Rousseau (J. J.) Œuvres, 12 vols, 4to, *contemporary calf* *Geneve* 1782

381 Goldsmith (O.) The Grecian History, First Edition, 2 vols, *original calf* 1774

382 Johnson (S.) Preface to his Edition of Shakespeare's Plays, *First Edition, polished calf extra, g.e.*, (*half-title soiled*) 1765

383 Fielding (H.) Amelia, First Edition, 4 vols, *a sound copy in contemporary tree calf* (*but slightly cut down and the binding worn*) *Printed for A. Millar* 1752

384 Taylor (J., *The Water-Poet*) Works, *Facsimile of the Folio Edition of 1630, calf gilt* *Printed for the Spenser Society* 1869

385 Burton (R.) The Anatomy of Melancholy, *engraved title, containing portrait by Le Blon, Sixth Edition*, folio, *half calf* (*some margins spotted*) *Oxford, H. Cripps* 1651

386 Selden (J.) The Historie of Tithes [*dedicated to Sir Robert Cotton*], First Edition, sm. 4to, *contemporary calf, a sound copy* 1618

387 Powell (T.) Direction for Search of Records [*with Dedications in Verse*], sm. 4to, 1622, and Powell (R.) Ancient Courts of Leet [*dedicated to Selden*], *old calf* (*worn*), *with Chippendale book-plate*, 1642 2 vols, sm. 4to (*bindings defct.*)

388 Emblems—Schoonhovii Emblemata, *engravings*, sm. 4to, *vellum, Amst.* 1648; Badaloccli's Bible Engravings after Raphael, *54 plates*, oblong, *calf extra* *Roma* 1614

389 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, *First Edition, with the name of James Boswell on the title, half calf* (*no half-title*) *J. Roberts* 1744

390 Milton (J.)—A Declaration, or Letters Patents of the Election of this present King of Poland, translated from the Latin [by John Milton], 6 ll., First Edition, *half calf* (*ink stain on 5 margins*) *B. Aylmer* 1674

391 Satirist (The) or Monthly Meteor, *folding caricatures, some coloured*, the first 6 vols (*no plates in vol 6*) *calf* 1808–10

392 Fore-Edge Painting—Book of Common Prayer, 4to, *straight-grained morocco extra, with a painting on the fore-edge of Canterbury Cathedral from the river* *Oxford* 1811

393 Album, containing 15 small Coloured Views by Baxter, 7 pretty Coloured Aquatint Views of Switzerland and Pompeii, Original Water-Colours, including Views in St. Malo, Flower Drawings, Heads, etc., and other Coloured Engravings, etc., 4to, *morocco gilt, g.e.*

394 Shakespeare (W.) Plays, with the Corrections and Illustrations of Various Commentators, to which are added Notes by Johnson and Steevens, edited by Reed, Extra Illustrated *with Harding's Series of Stipple Portraits and Plates*, 15 vols, *contemporary diced russia, g.e.* *Trade* 1793

395 Shakespeare (W.) Dramatic Works, by I. Reed, *front.*, 12 vols, *half morocco* (*rubbed*) 1823

396 Johnson (S.) Works, 10 vols, sm. 8vo, *boards, uncut* *Trade* 1818

397 Walton (I.) The Complete Angler, *plates on India paper, L.P., Major's Second Edition, morocco, g.e.* (*some plates spotted*) 1824

398 Plat (Sir H.) The Jewel House of Art and Nature, *cuts*, sm. 4to, *half bound* (*slightly soiled*) *B. Alsop* 1653

399 Ovid. Metamorphosis, Englished by G. S[andys], *engraved title and front., First Edition*, sm. folio, *calf* (*soiled*) 1626

400 Veslingus (J.) The Anatomy of the Body of Man, translated by N. Culpeper, *plates* (*1 missing*), sm. folio, *calf*, 1653, and 2 others 3 vols

401 Belloste (A.) The Hospital Surgeon, *front.*, 12mo, *old calf* 1701

402 Maynwaringe (E.) The Progress of Pains, Inflammations, etc., *portrait, old calf* (*1 leaf torn across*), 1679 ; Floyer's Touchstone of Medicines, 2 vols in 1, *calf* (*broken*), 1687-91, and 1 other 3 vols

403 [Kittelby (Mary)] Three Hundred Receipts in Cookery, Physick and Surgery, *calf* (*slightly soiled*), 1719 ; Harrison. The House-Keeper's Pocket-Book, 1760, and 1 other 3 vols

404 Bowen (E.) Britannia Depicta, or Ogilby Improved, *engraved throughout*, sm. 4to, *calf* (*rubbed*), 1720, and 2 others 3 vols

405 Miniature Bible ($1\frac{7}{8} \times 1\frac{1}{4}$), *calf* (*imperfect*), *F. Collins*, 1693 ; Taylor's Holy Living, *front.* (*defct.*), 12mo, *old black morocco gilt*, 1651, and 2 others 4 vols

406 Episcopal Almanack for the Year 1675, *with contemporary MS. Notes by the Incumbent of Shipdham, old calf* ; Stationers' Almanack for 1770, *View of South-Sea House* (2)

407 Best (T.) Art of Angling, *front., boards, uncut,* 1822; The Journey: a Game, *folding coloured chart, W. Spooner, n.d.* (2)

408 Shakespeare (W.) Works, by Theobald, *portraits and plates,* 8 vols, *old calf* 1740

409 Dryden (J.) Miscellaneous Works, *front. and vignette portraits,* 4 vols, *old calf (vol 4 slightly wormed), Tonson* 1760; Butler's Hudibras, by Grey, *plates,* 2 vols, *calf (joint broken),* 1744 6 vols

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